**M.M.M.E. Degree Plan of Study Worksheet**

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Advisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Anticipated graduation date (semester/year): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature:

I have read the entire Plan of Study Worksheet and am aware of the requirements

(courses, exams, forms, notifications) for my degree.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (student signature)

Advisor Approval of Plan of Study:

Advisor Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Courses Semester / # of Credits**

M.M.M.E. students may transfer up to 9 graduate credits with advisor approval. Transfer credits must apply toward courses and areas in curriculum. Indicate “tr” under semester for credits transferred.

Music Education Core, *9 credits*

MUSC 701 Psychology of Music, *3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 703 Foundations of American Music Education, *3 cr.* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 790 Seminar in Contemporary Issues in Music Ed., *3 cr.* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

Music Core, *8 credits*

MUSC 702 Graduate Theory Survey, *3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 704 Graduate Music History Survey, *3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 731 Applied Study, *2 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

Music Electives, *9 credits*, select from the following:

(Electives are chosen in consultation with advisor.)

MUSC 713 Advanced Choral Methods, *3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 714 Advanced Elementary Methods, *3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 715 History of Choral Literature, *3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 765 Band Literature: History & Development, *3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 766 Band Literature: Chamber Music, Other Genres, *3cr.* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 790 Seminar in Contemporary Issues in Music Ed., *3 cr.* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 758 Jazz Methods and Pedagogy in Music Ed., *3cr.* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 771 Orff Schulwerk Level I, *3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 772 Orff Schulwerk Level II, *3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 773 Orff Schulwerk Level III, *3 credits* \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

Other Music History, Theory, Literature, Pedagogy, or Ensemble course:

­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

MUSC 794 Practicum, *4 credits* (document) \_\_\_\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_

Total M.M.M.E. Credits = 30

**Transfer credits**

M.M.M.E. students may transfer up to 9 graduate credits with advisor approval. Transfer credits must apply toward courses and areas in curriculum.

**Institution Course Number and Name # of Credits**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_

**Supervisory Committee**

Committee of three faculty members. One of the three must be an academic studies faculty (history or theory).

Names: Area/Department:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Forms and Notifications for M.M.M.E. Date completed**

Forms are available on the CSoM website and the Graduate School website:

<https://www.ndsu.edu/performingarts/music/graduate-students/forms/>

<https://www.ndsu.edu/gradschool/current_students/forms>

**Plan of Study Worksheet** \_\_\_\_\_\_\_\_\_\_

* Use the worksheet to assist in course selection from the beginning of your degree.
* Review Forms and Notifications list regularly.
* Submit worksheet to music graduate administrative assistant.
* Signature: advisor

**Plan of Study Form** – M.M.M.E. Degree Plan of Study \_\_\_\_\_\_\_\_\_\_

* Submit to Graduate School within first year of study.
* Signatures: committee

**Practicum Report** \_\_\_\_\_\_\_\_\_\_

* Submit to Grad School within seven days of completing report.
* Signatures: committee

**Submit Intent to Graduate** \_\_\_\_\_\_\_\_\_\_

* Submit to Grad School at the beginning of your final semester.

**Report of Comprehensive Examination** \_\_\_\_\_\_\_\_\_\_

* Bring this form to your Oral Comprehensive Exam.
* Submit to music graduate administrative assistant as examination is completed (submitted by your advisor)
* Signatures: advisor

**Pay Graduation Processing Fee ($25)** \_\_\_\_\_\_\_\_\_\_

**Application for Graduation** \_\_\_\_\_\_\_\_\_\_

* Submit to Graduate School.
* Signature: advisor